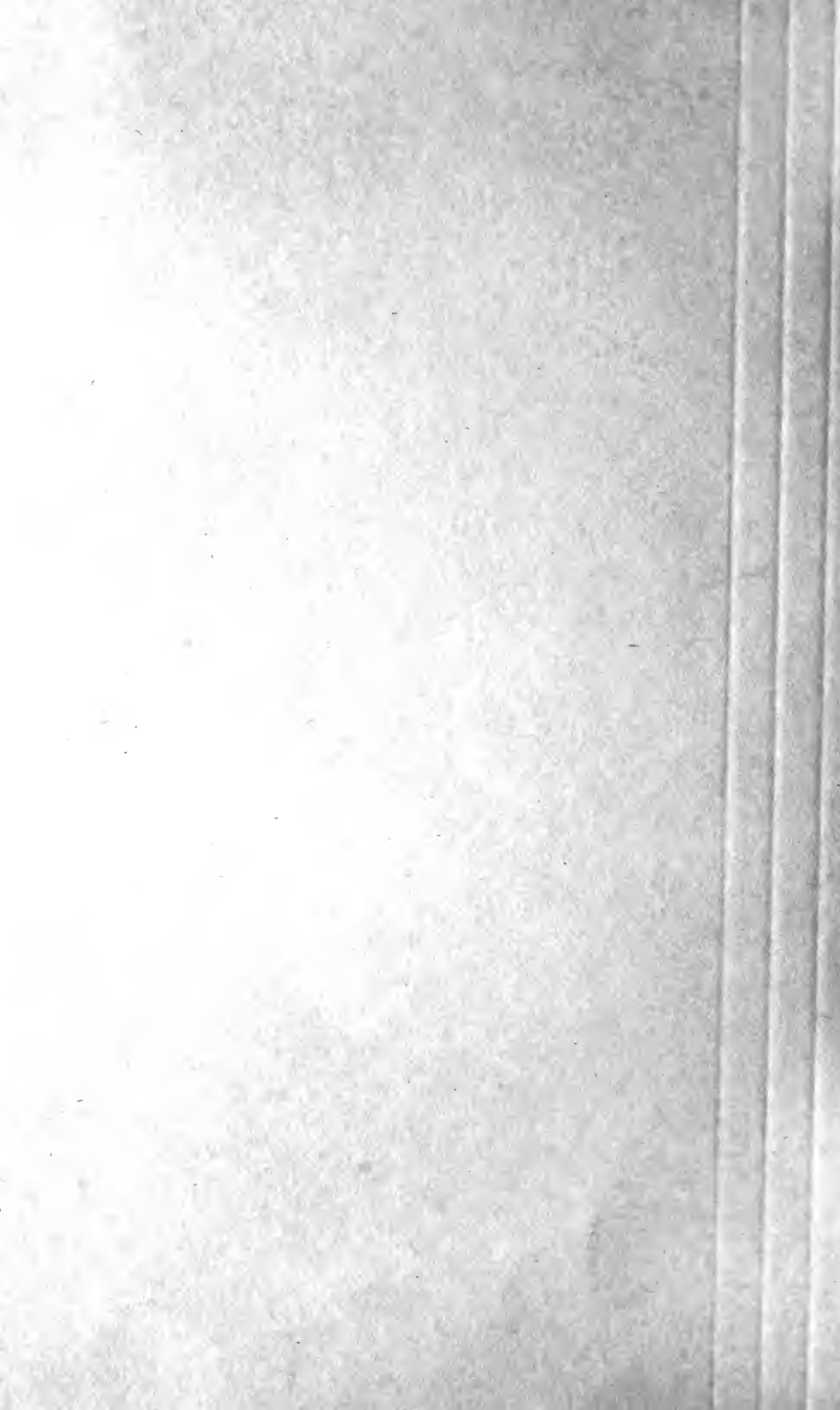


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62.09

1921



PRISCILLA

New Decorative Dahlia

Sea Cliff Dahlia Gardens

SAN FRANCISCO, CALIFORNIA

## DAHLIA CULTURE

The dahlia is very easily grown and a flower lover will get more pleasure from a patch of dahlias than from any flower grown. No flower has such a great variety in color and form as the dahlia. Its blooming season is very long, from early summer to the frost. When you plant your tuber, lay it nearly flat, not upright, and cover the tuber with six inches of a sandy soil or with three inches of a heavy soil. If you will take off superfluous buds you will get large flowers, with good stems which will last well when cut.

Dahlias can be planted from March until July.

Terms—All retail orders are delivered prepaid when accompanied by cash.

Forwarding—Orders shipped as soon after the 1st of April as possible.

Guarantee—I guarantee all tubers sent out to be true to name.

MISS AIMEE HODGENS

Sea Cliff Dahlia Gardens

Twenty-sixth Avenue

Between Lake and California Sts.

San Francisco

## PEONY DAHLIAS

- \*BEATRICE BOSTON—A very attractive dahlia in color and foliage. Amaranth changing to deep mauve. Free bloomer and large flower.....\$2.50
- \*BLOSSOM—A delicate white bloom with a faint shading of pink. Large size and long stem. Splendid cut flower..... 2.50
- BILLIONIARE—Golden orange, immense flower, good for exhibition ..... 2.00
- CREAM KING—A general favorite, soft cream color, should be in every garden..... .75
- CITY OF PORTLAND—A clear, deep yellow of immense size, a very popular flower, won the prize for me as the largest bloom in the Palace Hotel Show ..... 4.00
- EDITH CAVELL—A dahlia of wonderful coloring, orange, suffused with old gold. The large flowers are held aloft on long stiff stems..... 1.50
- \*EDITH WOOSTER—Large flower of reddish bronze, shading to gold. Very free bloomer and always in demand as a cut flower..... 2.00
- \*ELSA—A large white peony, good for any occasion. No collection is complete without it..... .75
- \*GLADYS GILCHRISTE — Clear old rose, of true peony type, good for exhibition and garden..... 2.00
- \*GORGEIOUS—Has everything that could be required in a dahlia, wonderful color of yellow shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cut flower. Very tall grower..... 5.00
- \*HAIDA—Hodgens. One of the largest peonies for exhibition and garden. A profuse bloomer of wonderful color, creamy pink shading to lavender, stem pendant ..... 1.50
- \*JESSIE M. WILLIAMS — Dove color shading to bronze and lilac ..... 1.50
- \*Dahlias of California origin.

MEYERBEER—A French peony of great merit, a combination of purple and crimson. Large flower with long stem.....	.75
*MRS. JESSIE SEAL—Rich old rose with gold shadings. Flowers large and held well above the foliage, on strong stem.....	1.00
*NATALIE MAI—Deep burgandy and maroon with gold suffusion of true peony type.....	1.50
*OSAKA GEISHA—A flower of enormous size of dull red and creamy yellow, the face of the flower is yellow and the reverse red, flowers borne well above the foliage on rigid stems.....	2.00
*NIAGARA—A very popular shade of dull cerise, with gold shadings. A very attractive flower with fine stem .....	1.00
*PEARL RUGGLES—Beautiful new dahlia of clear cerise. Perfect peony type with excellent stem. A bloom that will always attract attention.....	2.50
*WALTA LINFORTH—Warm carmine. Large flowers on long erect stems.....	1.00

## DECORATIVE DAHLIAS

*ANNA MAIER—One of the most attractive of all decoratives. The color is striking a combination of pinkish red shading to yellow and red at the center. Flowers large on long, wiry stems.....	3.00
AMPHION—Soft mauve or liliac, with curled and twisted petals, a wonderful exhibition flower.....	.50
BYRON—A deep rich wine. Free flowering and large .....	.75
CHIEFTAN—A striking combination of crimson and pink .....	.50
DREAM—Lovely shade of peach pink, long strong stems .....	.50
DR. TEVIS—Old rose shading to old gold. One of the largest flowers with long stiff stems. Prize winner .....	1.00

\*Dahlias of California origin.

FUTURITY—Old rose color similar to the Lyon rose, large flowers standing well above the foliage .....	.75
*GLORIANNA —Hodgens. An immense pale gold bloom with a reddish glow in the center. A color combination hard to describe but which was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage. New.....	3.50
*GRIZZLY —Dark velvety maroon. Good bloomer with long stems.....	2.50
*HARRY DAVIDSON—Mulberry shading to gold tipped white.....	1.00
*JANE SELBY—Lovely mauve pink, of true deco- rative form, flowers well above the foliage, on long stems .....	1.00
*JOHN LEWIS CHILDS — One of the newest and best fancy decoratives, deep yellow splashed and striped red, and tipped white, flowers of large size and stiff stems.....	2.50
*LOYALTY—A color that is hard to get, a royal pur- ple. A wonderful keeper, flowers of enormous size and very long stiff stems.....	2.00
*MABEL B. TAFT—The best decorative dahlia of its coloring. The biggest prize winner of 1919. Has all the qualities required in a dahlia and as a cut flower has no equal; rich apricot shading to pink	2.50
*MARY C. BURNS—A most wonderful color of gold with the reverse of red, a very free bloomer with long stems and large flowers.....	3.50
*MRS. E. C. BOSTON—The best and most popular white decorative, true to form and of good size and fine stem.....	1.00
MILLIONAIRE—One of the largest of all dahlias; color, a lavender pink. An attractive flower for exhibition or garden.....	2.00
*MRS. CARL SALBACH — An exceptionally good decorative of lavender pink, a great California prize winner, good for any purpose.....	3.50

\*Dahlias of California origin

- \*MRS. R. R. STRANGE—Burnished copper shading to old rose, one of the shades so much in demand as a cut flower. Extra long stems, and large flowers ..... 2.50
- \*OSAM SHUDOW—Old rose and lilac, with shadings of yellow, makes this a most attractive dahlia. The flowers are enormous, on strong heavy stems 7.50
- \*PRIDE OF CALIFORNIA—Red decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage..... 1.00
- \*PRISCILLA—Hodgens. An immense white shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature of this dahlia is its exceptional keeping qualities when cut. In all the shows Priscilla attracted great attention. New 5.00
- \*PRINCESS PAT—A color very hard to find, deep old rose. Large flowers, and good stems. Much in demand as a cut flower..... 2.50
- \*RAINBOW—A dahlia of most wonderful coloring, old gold and oriental red. As an exhibition flower it has no equal, and as a cut flower nothing could be better ..... 2.00
- \*RICHMOND—Snell—Bessie Boston—A 1920 introduction which has been successfully tried for the introducer in diverse climates. A big crimson bloom whose broad flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely and is an excellent bright red for cutting.... 2.50
- \*SEQUOIA GIGANTEA—An immense yellow decorative. A very prolific bloomer, with good stem..... 2.50
- \*SHOWER OF GOLD—Rich gold shading to apricot, a free bloomer which makes it a good cut flower.... 2.00
- \*W. D'ARCY RYAN—One of the most popular fancy dahlias, a rich violet purple heavily tipped white. A free bloomer with good stem and size..... 1.00
- \*Dahlias of California origin.



*THEODORE VAIL—A very large bloom of old gold shading to a rich apricot, extra long stems.....	1.50
T. KUNIKIYO—A combination of red and yellow, a low grower, but a very free bloomer, with fine stem .....	1.50

## CACTUS DAHLIAS

*BALLET GIRL—One of the most attractive dahlias in the garden last year. It is very free blooming, and it would be almost impossible to find two flowers alike at one time on the bush; most of the flowers come orange and white, and occasionally solid orange.....	3.00
A. R. PERRY—Old rose, tipped gold, large exhibition flower .....	.50
*CALIFORNIA ENCHANTRESS—A most delightful shade of pink, good for exhibition and as a cut flower. Hybrid .....	3.00
*CLAREMONT—A large pink and cream hybrid, with long curly petals, which make it very attractive .....	2.50
DR. ROY APPLETON—Lemon changing to salmon. Good for exhibition and garden.....	.50
E. F. HAWES—A clear, delicate pink, profuse bloomer, and good for any purpose.....	.75
F. W. FELLOWS—Orange terra-cotta, a most attractive flower for color, form and size. Always in demand .....	.50
*G. A. B. S.—Spencer. A deep golden orange shading to bronzy red in the center. A new Hybrid, with an exceptionally good center and very strong stem, which adds to its beauty; flowers well above the foliage. New.....	2.50
*GEO. WALTERS—One of the best standard California dahlias, pinkish salmon changing to yellow, large flowers on strong stems.....	.75

\*Dahlias of California origin.

GOLDEN WEST—A cactus that ought to be in every garden. The color, old gold, is a shade so much in demand, and its keeping qualities make it invaluable as a cut flower. American Cactus.....	.50
HERBERT RABY—Purplish crimson, long narrow incurving petals .....	.50
IVORY WHITE—Large white, finely formed.....	.75
KALIF—Immense flowers of bright scarlet, long stems and free flowering. Hybrid.....	.50
*LA FAVORITA—A great favorite as a cut flower, and in the garden. Brilliant orange, good center and long stem. Hybrid.....	2.50
MARY PURRIER — Brilliant scarlet, not a new dahlia, but one of the best grown, flowers well above the foliage on erect stems.....	.50
MAGNIFICENT — Bronzy pink, large flower and good stem. American Cactus.....	1.50
MATADOR—A flower very much in demand for its old rose coloring, and its cleft petals. Hybrid.....	1.00
*MINAMOTO—A most wonderful shade of brilliant scarlet. Flowers of enormous size and long stiff stems. Hybrid.....	2.50
*MRS. EDNA SPENCER—One of the best cut flowers grown, stems long and stiff. Color, orchid, lavender, pink. American Cactus.....	1.50
*MRS. W. E. ESTES—A pure snow white cactus, large flowers on long, erect stems (Hybrid).....	2.00
*MRS. RICHARD LOHRMANN—A clear golden yellow cactus, broad curly petals, long upright stems, excellent cut flower (Hybrid).....	1.50
PIERROT—Deep amber tipped white, large flowers with incurved petals. A very profuse bloomer.....	.50
*RUTH C. GLEADELL—Soft yellow shading to apricot, free bloomer. Large size and good stem. (Hybrid) .....	1.00
VALIANT II—Large flowers of bright crimson, incurved petals .....	.75

\*Dahlias of California origin.

YELLOW KING — Immense flowers on long, stiff stems, clear yellow, and good keeper as cut flower. (Hybrid) .....	.50
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## COLLARETTE DAHLIAS

*AUNT DINAH — A very dark crimson. Collar a shade lighter .....	.50
*CREAM CUP — Creamy white, white collar .....	.50
GEANT DE LYON — Velvety maroon. Cream collar. Very large and one of the best .....	.75
HERALD — Rosy pink, white collar .....	.50
*PIERSON DURBROW — Mahogany red, creamy collar .....	.75
*SILVER MEDAL — Crimson maroon, petals outlined white. White collar .....	.75
SOUV. BEL ACCUIEL — Orange red. Yellow collar .....	.50
*SAN MATEO STAR — The largest collarette in existence, clear cerise, petals edged white, white collar, most attractive .....	1.50
*WILLIAM WELSH — Clear yellow, long yellow collar .....	.75

## ENGLISH SINGLE DAHLIAS

BETTY — Lovely shade of rose pink. Dark crimson ring around center .....	.50
MRS. ROBERTS — Clear yellow .....	.50
MRS. RANDALL — Cerise splashed crimson .....	.50
MRS. J. HICKS — Buff with crimson disc .....	.50
LITTLE OTHELLO — Dark velvety maroon, yellow center, dark foliage .....	.50
PRINCESS OF WALES — Clear pink .....	.35
SAMBO — Dark velvety crimson .....	.50
SERITA — Rich crimson with purple shading .....	.50
SNOWDROP — White with yellow disc .....	.50
STROMBOLI — Maroon tipped white .....	.50
UNION JACK — White striped red. A general favorite .....	.50

\*Dahlias of California origin

## POMPON DAHLIAS

ANNIE DONCASTER—Soft yellow edged lilac.....	.50
BELLE OF SPRINGFIELD—Brick red, very small ..	.35
BACCHUS—Bright scarlet .....	.50
DORIS—Pinkish lavender shading to cream center ..	.50
DARKEST OF ALL—Nearly black.....	.50
EDITH BRYANT—Yellow shading to brownish red ..	.50
FASHION—Bright orange .....	.50
GEORGE IRELAND—Lilac or mauve.....	.50
GIRLIE—Pure lilac .....	.50
GLOW—Pure old rose, one of the best.....	.50
HARRY SNOOK—White shaded pink.....	.50
IDEAL—Clear yellow .....	.50
*JOE FETTE—Dainty, white, very small.....	.75
JOHNNY—Very tiny, dark red.....	.50
LASSIE—Yellow base with rose tips.....	.50
LITTLE BEESWING—Golden yellow edged cherry red .....	.50
LITTLE BUGLER—Rosy purple.....	.50
LITTLE DORRIT—Cerise, small and compact.....	.50
NELLIE FRAZER—Shaded pink, quilled petals.....	.50
SUNSET—Orange. A great favorite.....	.50
TOMMY KEITH—Red tipped white.....	.50
*TINY TIM—Pink, very small.....	1.00

\*Dahlias of California origin.

## SHOW DAHLIAS

*ANNA REHORST—A giant hybrid of deep purple, blooms well above the foliage.....	.50
BERTHA BERNSTEIN — White tipped lavender, strong stem.....	.50
COLONIST—Chocolate and fawn, one of the best.....	.50
ESMOND—Clear bright yellow, perfect form.....	.50
*GEN. HAIG—Best scarlet show. Very large and full .....	1.00
GLORY DE LYON—Best white show.....	.50
HON. MRS. WYNDHAM—White edged purple.....	.50
MAGENTA KING—An immense hybrid show of deep magenta.....	.50
MRS. BOTTOMLY—Rosy pink, extra fine.....	.50
LES AMOUR DE MADAME—Large flower of cerise with red stripes.....	.50
SAILOR PRINCE — Purple striped and splashed lilac .....	.50
SUNSET—Orange, splashed red.....	.50
JAMES COCKER—Very deep purple. Fine form....	.50
JOHN WALKER—Very fine white.....	.50
QUEEN ELENA—White edged and shaded pink.....	1.00

\*Dahlias of California origin

